

# THE BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

## COLLIERS LEAVE MXI, WABASH TOGETHER

IAN ARTIS '16 | COPY EDITOR •

Wabash touches many, sheathing its community members in scarlet silk. Many make plans to intentionally to return to the College, but others are drawn back, called to make a difference in the lives of the current students.

Such is the case with Mr. Willyerd '75 and Dr. Marta Collier.

Director of the Malcolm X Institute of Black Studies and Special Assistant to the President of the College, Mr. Willyerd Collier graduated from Wabash with a double major in Political Science and Speech in 1975. He hails from East Chicago, IN.

Special Assistant to the Dean for Student Success and Associate Professor of Education Studies Dr. Marta Collier obtained her undergraduate degree in Elementary Education from Earlham College. They met at the Great Lakes College's Associations' Students of Color Leadership Conference when they were both undergraduates in 1972.

"I was in the first class that had the old Malcolm X Institute that is where the center of inquiry stands," Mr. Collier said. "I have been involved with the institute since I've been a student, serving as chairman and treasurer. I then served on the Board of Trustees for about 5 years. I was on the Board when we made the decision to come to Wabash for the last two years of our working lives to see what we could do to help the institutes, without which I would have never come to, stayed at, or graduated from Wabash."

"Instead of retiring from the University of Arkansas, which was the plan, we decided to come back to Wabash for these last two years and retire here."

Wabash has had a profound impact on the Colliers, especially Mr. Collier, who credits Wabash for equipping him for post-grad life and the challenges



COREY EGLER '15 / PHOTO

of law school. He cites the Malcolm X Institute for providing the support needed to complete his Wabash degree.

"I would not have my law degree from Iowa or my Wabash degree if it hadn't been for the institute," Mr. Collier said, "and through the institute of Wabash."

Dr. Collier has been on the Wabash journey with her husband since his early years at the College.

"For me, its been a lifelong journey

with my husband. I thank the good Lord for Horace Turner bringing Willyerd to that conference. From our first meeting, I felt like he was my life partner. And through him, I was able to meet the greatest minds that came through the institute," Dr. Collier said. "This is also the place I saw an early childhood center, and I found my life's work in childhood education. As I finished my dissertation, people like

Peter Frederick, Ben Rogge, and Horace Turner inspired me to keep going when I wanted to give up. I feel as though I am a daughter of Wabash."

Working in the world of higher education wasn't always the plan, but it ended up being the destination. Trained as a lawyer, Mr. Collier opened

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### Bryant '16 Bids Farewell

Even though it's not farewell, Editor hands over the reins. **P 6**

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Students display largest art exhibit in school history. **P 9**

### Hopkinson '15 Talks Sports

Five thoughts on Wabash Athletics, world of sports. **P 14**



# HI-FIVES

## FIVE THINGS WORTHY OF A HI-FIVE THIS WEEK

### WILL THERE BE A THIRD?

The 2nd annual “surprise” Wabash Day of Giving took place on Wednesday. Almost as much fun as finding you have a balance due at the Business Office, the event featured corn hole, pie, and prizes. Just about everyone participated in the event. Independents and several houses found their lunches canceled, forcing them to find lunch in Chadwick Court.

### FIJI ISLAND MELTDOWN

Fiji Island closed down earlier than expected on Saturday due to a noise complaint coming all the way from a Sugar Creek resident. Fiji plans to buy out that property along with all of the surrounding Crawfordsville community to solve any future complaints. With much agitation, belligerent students responded by egging the house through its open windows. The grandiose estate suffered significant damage, ruining a plush leather sofa, a Lazy boy, and a 50” flat screen.

### WRASSLIN’ DOME’S PROGRESS SLOWED

A snag in utilities has slowed the progress of the new facility next door to the Tennis Center. The facility is supposed to have locker rooms as well as facilities for the wrestling team. How many wrestlers does it take to raise a pole barn?

### A WARNING FROM CAREER SERVICES

Make sure to hide your resumes and your LinkedIn profile so the pesky reporters don’t know what you’re doing after graduation. I don’t trust ‘em. But remember to stop by Career Services or come to Coffee and Careers. Seniors, please make sure to fill out the survey by Tuesday.

### LITTLE 5

The tumbleweeds will be blowing across empty campus parking lots this weekend as students make their yearly pilgrimage to Indiana University. The weekend apparently features some kind of bicycle race, though typically focuses on booze and debauchery. Remember Men, the cops are not on your fraternities payroll and the Gentleman’s rule won’t get you out of an underage drinking charge!



FROM **COLLIERS**, PAGE ONE

his own practice in Savannah, Georgia and planned to spend his career there practicing law with Dr. Collier as his office director.

“The fact that I have spent more time in higher education than in the practice of law is not anything that I planned,” Mr. Collier said. “It was my intention to spend my career as a practicing attorney. I loved practicing in Georgia for ten years, but there were things more pressing in my life than the practice of law, although I loved it. I still consider



**Mr. Willyerd Collier '75**

“Your duty is to represent your client, diligently, and to the best of your ability. In law, you may take one position for one client, and the exact opposite for another,” Mr. Collier said.

A lack of educational opportunities for their children worried the Colliers. The chance at the kind of education they both received was important to them, and a choice was made.

“My office and my practice exploded during the time that she was my office director and I was the lawyer, but the public and private schools weren’t good options,” Mr. Collier said. “So after a lot of soul searching and prayer, we made the decision to close my practice in Savannah and go back to Iowa so she could finish her doctorate.

“Going back to Iowa is what indirectly put me back in higher education. I got the chance to work in the office of Affirmative Action at Iowa, and that’s where I got started.”

Moving almost across country can impose doubt on even the surest of people – but the Colliers had no doubt that moving was the right course of action. Even arguing before the state supreme court and being asked not to leave by members of the Georgia bench after changing real estate laws at the state level was not enough to get the Colliers to keep their roots in Georgia.

“We both come from strong, nuclear, two-parent families, and our fathers were both men’s men. Her father actually baptized me, and ordained me as a deacon,” Mr. Collier said. “At Wabash, I called religion organized superstition – God has a hell of a sense of humor. It is that growth in my religious beliefs that affirmed our choice. We made the choice in prayer and in consultation with parents and in-laws. We made the decision and we didn’t look back.”

myself a recovering trial addict.”

Mr. Collier emphasized Wabash’s ability to prepare students for law school, stating that well-rounded education received allowed him to argue and study the different sides of a case.

While Mr. Collier was working in the Affirmative Action office, Dr. Collier was working towards advanced degrees in elementary education.

“I needed to learn more about my craft,” Dr. Collier said. “Going back to graduate school allowed me the opportunity to do that, and it allowed me to hone my skills. I could now be an instrument to produce a better caliber of teacher – a more caring and capable and innovative type of teacher for the classroom. I knew the children had the skills, but we needed the right people to stir up those gifts.”

The move was made, Dr. Collier obtained her degrees, and Mr. Collier took a job at the University of Arkansas. It was there that he was asked to be the Interim Director of the Malcolm X Institute. The new Director of the Institute and Dean of Professional Development is Mr. Alan Hill. He will assume his duties on July 1.

“I am excited about President Hess’ choice in Alan Hill,” Mr. Collier said. “Hill is well respected by a number of Wabash men who are my friends. I think he understands the value of a liberal arts education. I think he can build the institute to a level that it hasn’t been in its 45 year history.”

Their Post-Wabash plans are simple, yet profound.

“We’re going to take six months to do what we please”, Mr. Collier said. “We’re going to do what we please. We have had some ideas of things we’d like to do that we had to defer because of jobs, kids, and other obligations. We’re just going to lay back and do the things we’re passionate about.”



**Dr. Marta Collier**

The Colliers have had a gratifying Wabash experience, taking with them years of friendships, relationships, networks, and stories.

“I would like to thank Rev. and Mrs. Kenneth Wilson, the pastor and first lady of Second Baptist Church. Also the Rev. and Mrs. Joseph Lee, the pastor and first lady of New Harvest Baptist Church. They welcomed us into the community, and have been doing so for Wabash students for years,” Dr. Collier said. “I want to thank the Wabash family, including campus services, who helped us get the Hays house together, and to the central administration, Jim Amidon, and the faculty and staff who welcomed us. And finally, to Jasmine Robinson, who opened her home to us, years ago, to make sure we kept God first, and cemented us as husband and wife. She has shown that kindness for generations of Wabash men, and she should be remembered for that.”

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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body’s interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

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Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words.

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# FRATERNAL FOOD FOR THOUGHT

**TY CAMPBELL '16** | STAFF WRITER

• This past Monday the Rhetoric Department sponsored the 141st annual Baldwin Oratorical Contest in the Fine Arts Center. Four finalists, Sean McGrath '16, Faez Mahdi '18, Mason Zurek '16, and Michael Krutz '18 made it to the final round and presented their speeches to a panel of 3 judges and a public audience. The prestigious title of winning the oldest continually running public speaking contest west of the Alleghenies was given to freshman Michael Krutz and his speech titled, "Healthier Foods Within Fraternities at Wabash College."

With the theme of "Practicing Civic Engagement," all contests were asked to model a persuasive speech around focusing on a goal that benefits the public good. After presenting a speech to members of the Rhetoric Department during the preliminary round, four contestants were chosen to participate in the public, final round of the contest. With the incentive of a monetary prize, the finalists were encouraged and given time to strengthen their speeches before the final event.

A current freshman and student enrolled in Rhetoric 101 this semester, Michael Krutz believes he will continue his studies of Rhetoric into a minor of study. Encouraged by Cole Crouch '17, a sophomore pledge brother living at Beta Theta Pi, Krutz decided to expand on one of his speeches used in class to enter the Baldwin Contest.

Krutz encourages any interested students to participate next year. "I thought it was helpful getting feedback after the first speech," Krutz said. "Somebody shouldn't be scared or hesitant to join because the Rhetoric Department is there to help you. They aren't the judges—their motive is to help you."

Coming up with the idea of his speech from his time in his respective living unit, Krutz called for an expansion of Bon Appétit food services on campus. To give all students the healthier meal options that are served at Sparks Great Hall, Krutz's speech focused on introducing the meal services to fraternities. To convince Wabash College students who are not associated within one of the established fraternities, Krutz had to appeal the idea as a benefit to the College. "Wouldn't you want the person next to you to be the best and healthiest they can be?" Krutz asked.

With the winning cash prize of \$300, Krutz intends to save some of the money and use some to celebrate the end of the school year with his pledge brothers. "My Rhetoric professor, Professor McDorman, definitely provided me with the necessary knowledge to help separate myself and make my speech better," Krutz said.

Congratulations to all of those who participated in the Baldwin Contest including Krutz.. Thank you to the Rhetoric Department for supporting the event!



COREY EGLER '15 / PHOTO

Krutz '18 points to the plaque located in Fine Arts recognizing the names and years of previous Oratorical Contest winners. This year, competitors tackled the theme "Practicing Civic Engagement."

## HESS HIGHLIGHTS SENIOR STAFF ADDITIONS, HOUSING

**PATRICK BRYANT '16** | EDITOR-IN-CHIEF • The addition of two members to President Gregory Hess's senior staff coupled with the opening of new townhomes scheduled for August will make for a busy summer in Center Hall.

Hess announced last month the hiring of Michael Thorp '86 to serve as Dean of Enrollment Management and two weeks ago announced that Allan Hill will be the College's first Dean of for Professional Development. In addition to serving as the Director of the Malcom X Institute of Black Studies (MXI), he will use his own acumen to bolster the College's efforts in creating opportunities for students post-graduation.

"Some colleges have gone to this

approach to have professional development report directly to the President, there are some institutions that have moved career services to report to alumni affairs, figuring a lot of the connections you're trying to draw upon come from alumni," Hess said. "Our thought was Wabash has these superlative outcomes, so our goal is basically to continue to create more awareness of that with the top opportunities in Indy, Chicago, and some other places. [Hill] will add



President Greg Hess

some more heft there, and while we recognize that Career Services does a great job here, we recognized that we needed to bundle it and make someone responsible for overseeing that. Allan was known to us and we saw an opportunity to integrate several aspects of what he does best with our needs."

When students return to campus in August, some will move into the College's new townhomes on Crawford Street. The project will continue through January when the halls and lodges are expected to open. Hess said everything is moving according to schedule with the project. Conversations are continuing in regards to the renovation of Martindale Hall. Hess said that tentatively renovations will

begin sometime after January with the plan being that those Martindale residents would move into the new halls and lodges.

Hess said the new housing will open opportunities for the College to showcase living units like it hasn't been able to do so in the past. Those sorts of features in a college tour are becoming increasingly important as colleges compete, he said.

"We have not prioritized housing as a part of our tour of the College," Hess said. "I think lots of colleges and universities do that, and that includes fraternity life and independent life. Housing is an important determinant of where students want to attend and this will put us in better shape."



# MELLON GRANT AIDS RETENTION

ADAM ALEXANDER '16 | STAFF

WRITER • Earlier this month, Wabash College received an \$800,000 grant from the Andrew W. Mellon Foundation, one of the leading foundations supporting higher education. The Mellon Grant will be used to implement a new program focused on student success called the Wabash Liberal Arts Immersion Program. As part of the Program, 30 incoming Wabash students will be selected to take part in a month-long liberal arts intensive during July, beginning this summer.

Scott Feller, Dean of the College, is helping lead the program.

“The theme of the Grant is student success,” Feller said. “Which you could interpret in retention and graduation, but it’s also about having a successful academic career. It runs for about the next three to four years. The central component of it is a pre-matriculation summer experience – we’re going to bring in 30 students during the month of July

each year. They will experience the Wabash classroom by taking an English composition course.”

The overall goal of the summer experience is to help high school graduates from racial and socioeconomic minority backgrounds transition into life at Wabash. Students from these backgrounds have historically had a harder time adjusting to the Wabash culture, and have been more likely to drop out of college. The students selected for the Program will be immersed in the hallmarks of the Wabash classroom, studying oral communication, discussion, and writing during the summer before their freshman year.

But the Program will last longer than just one summer; indeed, it



Dean Scott Feller

will last fully through the summer between the students’ freshman and sophomore years. Throughout the academic year, the group of 30 will receive specialized instruction and support from the College’s faculty and staff. But after the year is over, all 30 students will be eligible for a Wabash-funded internship of each student’s choice. Similar to the Dill Fund, the Program’s students will be given a \$3500 stipend to gain experience in their fields. Students will be able to choose a pre-existing internship or create their own internship with a company. Notably, this will allow for paid internships at no expense to the companies.

Ultimately, Feller hopes the Program will help bolster Wabash’s graduation rate.

“This is addressing one of our big challenges at the College, which is to increase the percentage of students who are graduating with a Wabash College diploma,” Feller said. “The fact is that only about 68 percent of

our students are graduating in four years. And I want to see that number higher. I think we can do better. When some people point out that young men are not doing as well in terms of graduation rates nationwide, I don’t buy that excuse. This is a college for men, so we should be able to do better than the prediction.”

Feller feels that those who work in higher education have a moral responsibility to raise graduation rates, in order to help solve student debt.

“Students who leave college without a diploma are leaving with student loan debt,” Feller said. “And if they don’t have the diploma, then they don’t have the financial tools to repay their debts. So I think that all of us in higher education have a responsibility to increase graduation rates, because I don’t think it’s right to send people out with big debts and no mechanism to pay those debts off.”

Bobby Horton, Associate Professor

SEE MELLON, PAGE FIVE

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of Psychology, who will oversee the Program, added that this is part of a longstanding tradition of supporting Wabash students.

“We have lots of people who are really excited about investing into our students,” Horton said. “So there’s a really cool energy to this. And I think that of all the things we’ve done, this stands to make the most clear and positive impact on our students. It’s exciting to be a part of that, and it’s exciting to try to make it work. In some ways, it’s a culmination of lots of conversations that we’ve been having since 2007. All of our efforts are coming together into these programs that were first mentioned years ago.”

Horton believes all Wabash students will benefit from these efforts.

“As we as a community think about intentional efforts to support students, then it stands for all of our students to gain,” Horton said. “Although this particular program consists of about 30 students, the ethos of this place is changing to be even more student-focused than it has been. And that’s saying something, because Wabash has

always been a hyper-student-centered kind of place. I think we’re taking that to an even more intense level, and I think Wabash students stand to gain from that.”

Feller believes this program will further the College’s Mission Statement.

“The primary goal is to raise our graduation and retention rate, which helps us fulfill the College’s mission, to educate young men,” Feller said. “It’s my opinion that when we admit a student, the expectation should be that they’re going to graduate from here. I don’t want us to be a college that admits students that cannot earn that diploma. So I want us to be a place that does everything it can to get every student through. Our mission is to educate young men, and we’re not fulfilling that completely if they drop out of college.”



Professor Bobby Horton

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# MY SINCERE THANKS

**W**ow! Here we are, two weeks away from the conclusion of finals. I have to always watch myself that I don't get too caught up in the week-to-week, I feel guilty that I end up wishing the semester away. This has been such a great semester for all of us that love this College. In the classroom, out of the classroom, students, faculty, staff, so many people and so many groups of people have made this institution very proud.

I'm writing this week in our penultimate issue (we'll run next week, May 1 for the final issue of the semester) to give you my thanks as I conclude my time as Editor-in-chief of The Bachelor. Next week, the Opinion section will be dedicated to our graduating seniors on staff. I wanted very much to write something before the end of the year and thank all of our readers, but I didn't want to take away from any space that our seniors – the guys I've looked up to



**Patrick Bryant '16**

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since the beginning on staff – could use to reflect on their Wabash and Bachelor memories.

I don't want to make this column about me, but I'd be remiss if I didn't reflect on the year I've had at Wabash. As long as I've been attending a school, I've been involved both in student government and newspaper. I first wrote for a school newspaper when I was a fifth grader. This was at College Wood Elementary School in Carmel. My first assignment was to

review a new show on TV called "The Apprentice." For my first title I went with "Don is All Fired Up." As you can tell, I haven't gotten any better at writing headlines. But ever since, I've juggled between student government and newspaper knowing I needed to figure it out if I ever wanted to pursue either of them. In high school, I played a little bit of a similar strategy and served as Treasurer of the Student Senate while being Managing Editor of the school's newspaper. Coming to Wabash, however, I promised myself that I'd give up both. I had some great experiences, but it was time to be a full-time student.

After time spent on campus, however, I quickly learned that Wabash was a lot more than classes. Giving back is so imperative to being a part of this family (I hope you participated this past Wednesday in our second annual day of giving) and I quickly realized that involving oneself and sharing one's experience

is a tremendous way to give back. I quickly felt at home as a member of the Student Senate and staff of The Bachelor. I'm so lucky to have been able to lead both of those bodies this semester. I sure don't deserve it and I pinch myself to think how lucky I am to work with some of the great guys that I do in both of those groups.

Typically, a column should have a call to action, and bear with me as I attempt to find one. To those who are reading this, at the very least you've been here a year. Do I really need to have "get involved" as a call to action? No, hopefully not. Perhaps it's this: lead by example, especially with our class of 2019. Give back. Find ways to get involved and give back your time. Nothing frustrates or dismays me more than seeing guys get involved for all the wrong reasons. Give your time and make the place, this place, that has served you so well be a little bit better for those that are coming next.

# FIGHT OF THE CENTURY?

**F**or those who haven't spent the last few months under a rock, it's common knowledge in the sports world that Manny Pacquiao and Floyd Mayweather Jr. have finally agreed to fight each other.

Mayweather-Pacquiao will easily be the biggest fight of the year, with two of the most well known boxers in the world going head to head for the first time. The fight, scheduled for May 2 of this year, stands to be one of the largest boxing events in history, with a potential purse upwards of \$300 million, that could exceed \$400 million by some estimates.

This is, supposedly, the fight that boxing fans have wanted for five years, going back to when rumors of the bout first squeaked out of the fighter's respective camps. For the past few years the sides have gone back and forth, failing to agree to details such as drug testing, revenue



**Derek Andre '16**

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split, and card billing. However, when a final terms sheet was signed in February, the boxing world collectively rejoiced.

But, is this really the fight boxing fans have wanted? Ultimately, it's hard to say yes to that question. In 2010, both boxers were in their prime. Pacquiao was the best pound for pound fighter in the world, holding multiple championships in multiple weight classes. Mayweather was the

reigning welterweight title-holder and had his undefeated record to protect.

But now, both fighters are older, slower, and battered. Since 2010, Mayweather, now 38 years old, has maintained his undefeated record, but has done so without a knockout since 2011. Pacquiao has suffered two losses in the same stretch, one via the knock out. Where once both were the kings of boxing, now the two are holding on largely because of name.

So, no, this isn't the fight boxing fans originally wanted. But, perhaps more importantly, this is the fight boxing needs.

As a sport, boxing is struggling to remain relevant in the 21st Century. Whether it's because of the sport's violence, its inconsistent and incomprehensible championship structure, or its lack of television coverage, boxing is a dying sport.

However, this fight, even if just for a brief moment, is breathing life into boxing. Sportscenter is spending the week leading up to the fight in Las Vegas, just to provide extensive coverage of the event. The other major sports networks are talking about the fight with almost equal excitement. Newspapers not typically known for their boxing coverage are now devoting copy to the event. The sports world is abuzz over this one event, and, for a dying sport, this may be just what the doctor ordered.

It has been years, maybe decades, since a fight has produced this kind of nationwide excitement, and only time will tell if the sport of boxing can capitalize on this fervor. Can the sport again climb the hierarchy and again become one of America's go-to entertainment options? Perhaps not. But, with this kind of hype, who knows what can happen next.



# FAREWELL IS NOT SO EASY

**W**islawa Szymborska opens a poem titled One Version of Events with the lines, "If we'd been allowed to choose,/ we'd probably have gone on forever." I think that this is the fairest assessment of how it feels to be a senior in his closing weeks at this wonderful place. The irony, however, is that virtually every underclassman I meet asks me, "Are you ready to get out of this place?" I always say something that resembles what I hope is a calm acceptance that I am ready to say goodbye. But nothing could be further from the truth because saying "farewell" means so many good things will surely change.

"Farewell" to Wabash has some very obvious reliefs: the silence of the constant stream of "all campus" emails, the end of a rigorous load of coursework, the welcome thought of future prospects and the chance to make the difference in the world I always hoped I might make.

But it also means this: It means saying goodbye to those two men who you shared a room with in their first semester of college. They weren't so confident in themselves then, but you were there to watch them find their footing. Now you see what strong and kind leaders they have become as they enter their junior year and you are sorry that you won't be there to see them continue to grow into human beings you will admire long after they graduate.

It means that you will sit in a



**Stephen Batchelder '15**

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small room with the four other men who swam through every yard of Wabash College with you. You will think of the first time you met every one of them and wonder if you would have ever grown so close to these amazing men were it not for the daily grind that you shared with them. In that small room you will share drinks with faces that recognize that we will never have something that resembles that kind of togetherness again. The young guns of your team will usher you onto your next beer, but you will wish from the bottom of your stomach that you could tell them all how much every race, laugh, and warm embrace has meant to you.

It means saying farewell to teachers who have truly changed the trajectory of your life. From that professor who in your first semester begged you to decide whether or not one could convince people that the lives of the poor and oppressed matter (which you now hope will be your life's work) to the professor who is saying farewell with you come May. You will try to read every

one of that much loved professor's poems before commencement and every piece of writing that he has ever recommended you read in hopes of finding the words that properly condense how much you have learned from him into the terse lines of a poem. You are so truly blessed to have had such teachers and though you never learned it from the books they asked you read; you learned from how they have chosen to live their own lives something about how you should live your own.

It means finally saying "see you later" to the three men who have become as close to you as your own brothers. You admire how one shares your love for literature, writing, and sucking the marrow out of life. You are slightly jealous that his gift for crafting words so far exceeds yours, but you are thankful that he still takes your stabs at poetry with the same tenderness and care that he brings to sharing what has become a rich friendship. You admire how the second rushes into the world armed with a heart that, if it could, would wrap the whole world in his fierce and selfless love. He is the one you will be proud to say you knew when he was here and you wish you had the right words to say that he inspires you every day to love a little more. The third has been, perhaps, the closest friend you have ever had. His intelligence he puts second to really knowing and loving people. When a former president said "look

to your right and look to your left, these men will be your teachers," you will number him as the one you have learned the most from. You know that you will remain close friends, but there is some withdrawal involved in knowing that the two of you won't have each other to lean on through every difficult day.

It means farewell to so many others who have seriously impacted your life. Farewell to Writing Center Directors you have worked for and grown to love, to coaches and faculty advisers who have taught you what it means to lead with love, to your "Big Brother" in your fraternity who says he never was much of a mentor to you, but you secretly know that he has been the best a guy can ask for, and to Bachelor Editors who you have put up with your rants and raves about nearly every issue under the sun.

I look back to that moment when I decided to come to Wabash College and I had no idea just how much it would change my life. Szymborska closes her poem with this image and I think it makes a great self-portrait now: "The most impatient of us disappeared./ They'd left for the first trial by fire,/ this much was clear,/ especially by the glare of the real fire/ they'd just begun to light/ on the steep bank of an actual river.// A few of them have actually tuned back./ But not in our direction./ And with something they seemed to have won in their hands." Thank you Wabash.

# CRIMINAL ACTIVITY ON CAMPUS

**O**f all the nationalistic rhetoric uttered by proud American citizens, the most common boast is the claim to freedom. In our "free" country, however, we lead the world in the amount of people living behind bars. Just how many Americans expressly live inside the confines of Incarceration Nation? According to the Bureau of Justice Statistics, 754 people per 100,000 - or nearly 1% of our population—for better or for worse, subsist under the chains of the state. No one can justifiably argue that the heinous criminals who blatantly deprive the rights of



**Kurt Miller '16**

Reply to this editorial at  
khmiller16@wabash.edu

others through murder, assault, or theft deserve a second look once proven guilty; however, these violent offenders make up only 7.9% of federal and 52.4% of state inmates. Why is this the case? If the vast

majority of our nation's criminals are nonviolent, do Americans simply commit more crimes than any other nationality in the world?

The answer lies not in our culture, but in our penal system. As long as any American citizen receives disproportionate or unfair treatment at the hands of the justice system, injustice exists in our country. The United States justice system institutionalizes a lock-em-up and throw away the key mentality. Tragically, most of my peers remain in the dark of the rights they possess. If you ignore these rights, they will go away.

In treating officers of the law with respect and dignity, your behavior demonstrates your Constitutional right to demand that they treat you in the same manner. Your rights are non-negotiable at all times.

As president of Wabash Young Americans for Liberty, we invite all students to participate in our upcoming event "Incarceration Nation". Do you see yourself as a law abiding citizen? Associate with criminals? This event may just prove otherwise. I challenge you all to recognize your rights and acknowledge your capacity to embrace liberty in a free society.



## WABASH GOES FOR TWO



COLIN THOMPSON '17 / PHOTO

Wes Chamblee '12, of the Admissions Office, challenged everyone within earshot to test their strength and ring the bell. Charles Ridgway '16 was one of the few to accept.

# \$480,000

## RAISED AT PRESS TIME



COLIN THOMPSON '17 / PHOTO

Ryan Rush, Visiting Assistant Professor of Psychology, volunteered his face for the pie a professor booth.



COLIN THOMPSON '17 / PHOTO

Not only did the event raise funds for the college, it also promoted campus unity, as Bon Appetit catered an all campus lunch that was widely attended.



# SENIORS EXHIBIT ARTISTIC ACHIEVEMENTS

**DANIEL THOMPSON '17** | STAFF WRITER • Eleven of Wabash's senior art students will display their work at the Senior Art Exhibit from Friday, April 24th to May 17th. The exhibit, held at the Fine Arts Center, will be the largest the college has seen in its history.

The Senior Art Exhibit allows art students at Wabash to share their work with students, faculty, and parents.

"Almost every other major has a 30 page paper or some other thesis project. The projects we display at the exhibit is like our 30 page paper," Matiss Strods '15 said.

Strods started taking photographs in 7th grade, and he continued to pursue his passion since. For his final project here at Wabash, he photographed three nighttime scenes which capture as much

detail as possible. Each display is a panoramic comprised of several individual photographs.

"I'll spend an hour in one location just taking photos from different angles to capture as much detail as possible," Strods said.

While working on his art, "there are a lot of times where I wonder if this will translate the way I want it to. I ask myself if people will like my work," said Strods. To overcome this fear, Strods "focuses on the image that [he] thinks is most interesting, and a lot of times people can relate to that picture."

Another senior artist, German Padilla '15, will display his oil paintings in the exhibit. At the beginning of his Wabash career, Padilla decided to study psychology. Soon realizing he wanted to be an artist, he became an art major.

"The whole time I've been painting, I've been trying to develop my own style. I think I've finally developed it, and I'm excited to show it off at the exhibit," Padilla said.

Padilla drew on life events to get inspiration for his art.

"I use a lot of Catholic imagery, and the narrative of my show is supposed to represent a timeline of my Catholic experience," Padilla said.

He painted numerous oil paintings that capture a chilling depiction of Catholicism.

"Right from the beginning of my art career, I knew I wanted to make a statement. I remember being in church and feeling really angry. Then it hit me, this is a great subject matter," Padilla said.

Luckily for Wabash students and

faculty, they can admire his work at the Senior Art Exhibit from April 24th to May 17th.

"[The exhibit] is going to be the biggest thing the school will see in terms of art in a couple of years," Padilla said.

Most of the pieces will be priced, so if someone really likes something, they can buy it. President Hess already bought one of Strods' photographs, and he displays it by his office.

The Senior Art Exhibit allows the art students to share their work with other people. Both Strods and Padilla will have pieces up for sale, but they will be happy just to have people admire their work.

"Unlike if you're a science major where you take an exam and never want to look at it again, this art stays with us," Strods said.

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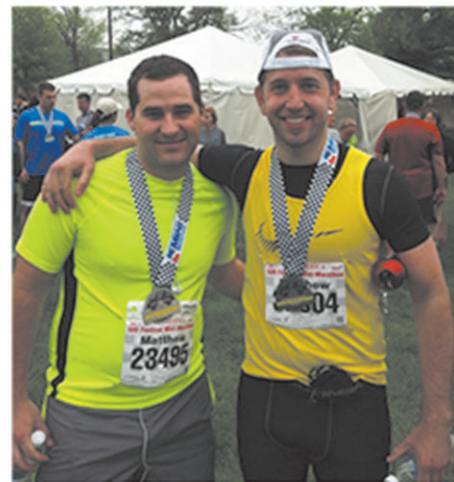
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COMMUNICATIONS AND MARKETING / PHOTO

(left to right) Nathan Muha '18 and Zachary Anderson '18 help Donovan Whitney '16 attempt to impress the show's love interest, played by Elizabeth Hutson, a junior at Crawfordsville High School, while Jamie Watson looks on in the background.



COMMUNICATIONS AND MARKETING / PHOTO

Patrick Kvachkoff '15 barley recognizes AJ Akinribade '15 while confronting him about his character's sister.

# BEAUX STRATAGEM PREMIERS

**JOSEPH REILLY '18** | CAVELIFE EDITOR • The Beaux Stratagem premiered Wednesday night in Ball Theater. Running from Wednesday through Saturday, Farquhar's play tells the story of a pair of scoundrels who attempt to divest wealthy women of their riches.

Taking place in the rural English town of Lichfield, hilarity ensues when one of the scoundrels falls in love with one of the women whose money the duo

had planned to run off with.

The play stars several Wabash students, members of the Wabash community, and people from the Crawfordsville community.

As the last play of the school year, Beaux Stratagem also represents the last play of the seniors' acting careers here at Wabash.

Patrick Kvachkoff '15 plays Sullen, the town dunce and son of Lady Bountiful, a rich country

woman, as well as being the brother of the play's love interest, Dorinda.

A.J. Akinribade '15 also has a part in the play, that of Sir Charles Freeman. Akinribade's character is the brother of Sullen's wife.

Finally, Zach Boston '15 portrays a Lady from Lichfield.

The show begins at promptly at 8:00 p.m. each night of the run, and promises to entertain.

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COREY EGLER '15 / PHOTO

Wabash runners took eight top-eight finishes at the Al Owens Classic.



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## RUNNERS PREP FOR CONFERENCE

TRACK READIES FOR POSTSEASON THROUGH TOUGH COMPETITION

**DEREK ANDRE '16** | SPORTS

EDITOR • Despite splitting its runners between two meets last weekend, the Little Giant Track team posted some of their stronger times of the season at both Rose-Hulman and Grand Valley State.

Competing in the Rose-Hulman Twilight Meet, Jonah Woods '18 took first place in the 5000-meter run, winning the race in a time of 15:40.63. Connor Strumm '17 won the long jump with a leap of 6.33 meters. Luke Doughty '18, Nick Boyce '15, Grayden Gilmore '15, and Raymond Monroe '16 each also placed in the top-three in their respective events in Terre Haute.

The other part of the Little Giant team made their way to Michigan to compete in the Al Owens Classic at Grand Valley State University. The meet, composed of talent from Division I, II, and III, saw eight top-eight finishes by Little Giants. Wabash was paced by Ronnie Posthauer '15, Derek De St Jean '15, and Joel Whittington '15, who placed second in the 110-meter hurdles, the discus, and the 400-meter hurdles respectively. Despite the success of the weekend, Head Coach Clyde Morgan maintains that this weekend was just a stepping stone on the way to future goals.

"We're just trying to get healthy, stay healthy, and make sure our guys are mentally ready to go," Morgan said. "We'll start some tapering here for conference and then taper again for nationals. At this point it's just about managing bodies and minds."

Saturday the Little Giants travel to Louisville, KY to compete in the Bellarmine University Classic. Much like the Al Owens Classic, the meet at Bellarmine will consist of teams from all divisions of NCAA athletics. While runners may not perform as strongly as these meets as they would at exclusively Division III meets, Morgan contends there is a reason for the strength of the

**"We're just trying to get healthy... and make sure our guys are mentally ready to go."**

CLYDE MORGAN

Wabash schedule.

"We put guys in that type of atmosphere during the year so there's not an issue when we start running top Division III meets in May. We have guys trying to qualify so, when it comes to the conference meet, there shouldn't be any anxiety or stuff like that. We put guys in front of the top talent in the nation against higher levels. I always tell guys I could take you to a smaller meet where they'll all look like superstars placewise but they won't hit any marks. But we're all about marks here, because that's what helps us."

Just a week away from the NCAC Outdoor Championship meet, the Little Giants have their eyes set on a victory. Wabash has won the last nine NCAC Track and Field titles, spanning a five year stretch and including both indoor and outdoor success. Last year's meet saw the Little Giants take home 11 all-NCAC awards, winning four meets in the process. Heading into this year's meet, the competition will be stronger, but Morgan has little doubt in the team's ability to succeed.

"The first time we talked about conference outdoor was Monday. I didn't bring it up. We've been focused on ourselves and winning our inner battles. Monday, we talked about it, extensively, for the first time. They guys know what they need to do. If we handle ourselves mentally and physically, we'll take care of business."

Wabash returns to the track this weekend at the Bellarmine University Classic. The meet takes place all-day Saturday.



# DO OR DIE TIME

## WABASH TENNIS PREPARES FOR PLAYOFF RUN IN NCAC TOURNAMENT

**MICHAEL LUMPKIN '18** | STAFF WRITER • The Wabash College Tennis team wrapped up its regular season last week against three NCAC conference opponents. The team faced DePauw University last Wednesday and followed up with matches against Denison University and Kenyon College last weekend. The team knew the intense challenge they were going to face and fell short in all three matches. Wabash Tennis will not escape the powerhouse teams in the NCAC Conference Tournament next weekend. The Little Giants will have to come out victorious in the tournament to keep their season alive.

The team knew the intense challenge they were going to face in their final regular season matchups. Wednesday the team suffered a 3-6 defeat at the hands of DePauw University. Saturday consisted of a 2-7 loss to Denison University and an 0-9 defeat at the hands of Kenyon College. All three teams are at the top of the NCAC conference every year.

Mark Troiano '15 said, "I think that it was a really good indicator for us to see where we lie in the conference. There's no doubt that they were really good teams and we did not play our best." Coach

Hutchison said, "We had a tough finish to the regular season, but it showed the team that we can compete with anybody in the conference, we just have to be at the top of our games for every point."

Troiano said, "We are not discouraged by the matches, now we just know what we are facing and the type of opponents that are ahead of us." Troiano thought that the mentality the teams took into the matches played a role in the outcome. Troiano said, "They knew that we were good, and so when we got out there they came to play."

**"When we got out there, they came to play."**

MARK TROIANO '15

They were just firing on all cylinders and putting a lot of pressure on us."

Troiano said the attitude that their opponents had differed from their own going into the match. Troiano said, "We came in like we don't have much pressure, we can just go out there and play our game. Unfortunately that did not work for us."

Troiano found that while he was playing he was able to establish a new mentality regarding his opponents. Troiano said, "I was pretty nervous, but I realized that they are just another player on the other side of the court. Don't even pay attention to how good they are, their record, or national



COREY EGLER '15 / PHOTO

Nicholas Pollock '18 returns a volley against DePauw University last Wednesday. Pollock played #6 singles and suffered a tough loss against the Tigers.

rankings, because it just messes you up." Troiano wants to help his teammates share that mentality. He feels that taking that frame of mind into the matches is the best way to compete and win.

The team's first match will be against Oberlin College. Coach Hutchison said "this is the most important match right now." Troiano said, "to stake our claim in this, and to show we are a good

team this year, we have to beat Oberlin first round. We cannot look past Oberlin because they are a very good team." Troiano emphasized that the team cannot look at the match as just another time on the court. He knows that the team now is only guaranteed one more match.

Wabash Tennis will look to make a run for the National Tournament in the NCAC Tournament on Saturday in Gambier, OH.

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# THINGS HE KNOWS

Senior Sports Writer and former-Sports Editor Jocelyn Hopkinson '15 was asked for five thoughts on Wabash Athletics and the world of sports. This is what he had to say.



**Jocelyn Hopkinson '15**

Reply to this editorial at [jehopkin15@wabash.edu](mailto:jehopkin15@wabash.edu)

## 1. WABASH HAS IT PRETTY GOOD.

The Little Giants had the third best athletics in the North Coast Athletic Conference for the 2014-15 school year. To determine this, I averaged each school's position in the final standings of every sport (current standings position for spring sports). On average, Wabash finished fourth, behind DePauw (3.81), and Ohio Wesleyan (3.27). Wrestling is not a NCAC sport but if it were, Wabash would move to second with an average finish of 3.75 due to the team's first-place finish in the Mid-State Conference. Consider the fact that the Little Giants have two national champions in Conner LeFever '15 and Riley LeFever '17, national

medalists in Reece LeFever '15 and Ronnie Poshauer '15, and the Monon Bell for a sixth straight year, it's evident Wabash has it pretty good.

## 2. LITTLE GIANTS HAVE LITTLE RUN SUPPORT FOR KIRCH.

Coach Cory Stevens probably said it best after Saturday's losses to DePauw: "It's about putting everything together – scoring runs, playing solid defense, and pitching well. Right now, it seems like one thing is clicking and one of

the other two isn't so we need to do all three of those things consistently."

Each starter on the young pitching staff has flashed his potential at various points in the season, but when they do, the offense seems to struggle to provide run support. This especially seems to be the case for Jensen Kirch '17. In Kirch's last five outings, four have been high-quality starts. Of those four starts, he is 1-2 with a no decision and a 3.82 earned-run average. Kirch allowed one run in a 1-0 loss to Ohio Wesleyan, and just two earned runs against DePauw Saturday in a 4-3 loss. Tough luck for a pitcher in his first full season as a starter.

## 3. LACROSSE IS FUN.

I was able to watch a few games this season and although they were lopsided in the wrong direction, I enjoyed watching the sport. Lacrosse combines many styles from other sports. On defense, players need to

**"The physicality [of lacrosse]... looks like a blast."**

HOPKINSON

close out under control on the guy with ball, else he will blow by them to the middle and wreak havoc, similar to basketball. Also like basketball, defenders need to "help the helper," or as Coach Terry Corcoran calls it, "sliding down." Of course, the physicality aspect of cross-checking a guy also looks like a blast.

Offense looks like it requires much more skill in carrying and shooting the ball which would take some time to develop. Nevertheless, if you're

SEE THOUGHTS, PAGE 15



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a former athlete that still has a competitive fire, go out for the team next year and see what kind of role you can find.

#### 4. HOCKEY IS FUN TOO.

Perhaps I enjoyed lacrosse so much because it's a cousin to hockey. The Stanley Cup Playoffs (it is not "NHL Playoffs") always provide some of the tensest sports moments and the Tuesday night/Wednesday morning game between the Chicago Blackhawks and Nashville Predators was no exception. Game four of the series ended a minute into the third overtime at 2:16 a.m. EST Wednesday. The game-winning goal occurred on an innocent-looking shot from the blue line, which seems to usually be the case in these situations. That's what makes sudden-death hockey so intense – one funny deflection and it is game over, possibly season over.

#### 5. CUBS FANS NEED TO CHILL.

I get it. I'm a Cubs fan. There is finally a light at the end of the dark tunnel. The promising near-future is beginning to arrive with Kris Bryant and Addison Russell this season, and

## "I'm not saying fans shouldn't enjoy it... but let's contain ourselves a little."

HOPKINSON

Jorge Soler and Javier Baez debuting last season. But holy crap. After Tuesday's comeback win in Pittsburgh (exciting I know), you would've thought Chicago just won the pennant. I'm not saying fans shouldn't enjoy it after being cellar dwellers for so long, but let's contain ourselves a little. Tuesday's win was one of 162. At the time of this writing, the Cubs are 8-5 and I promise they won't finish 157-5. They're a very young team that will experience plenty of highs and lows this season. Fans will be pretty nauseous if they ride the roller coaster with each win and loss.

consequently, in an early competition at the Rose Hulman Invitational, my poor short game made it difficult to recover. But as the season continued, my scores have decreased by seven or eight strokes on average. I'm playing at a much higher level at this point in the season.

"In our program, we expect each golfer to be prepared for the betterment of the entire team. You can't really lean on each other on the course, but you can make sure you improve individually to better your program and team. Our guys are peaking at the right time, which should help us in the upcoming NCAC tournament."

The common theme in both Burdick and Cole's testimony was momentum. Golfers, like free throw shooters and sluggers, must combat the temptation to fall into slumps. This means riding momentum and maintaining a consistent rhythm on a day-to-day basis. Petty believes last month's flop at Rose Hulman instilled the necessary momentum for a successful close to the season.

"Our low point this season was certainly our performance at the Rose

Hulman Invitational in late March," Petty said. "However, we came back and played strong in the Big Four, which is a tournament between Butler, DePauw, Hanover, and Wabash held at Crooked Stick Golf Club. We shot 304 as a team, Burdick tied as a medalist, and we beat DePauw.

"We now know what we are capable of accomplishing. Burdick was first team All-Conference last year, and I'm hoping he can reach the top five this season. Sommer, Johansen, and Burdick all have experience in the NCAC tournament, and we're expecting Cole and Asher to step up alongside them."

The season finale in Division III golf differs from its counterparts. While most athletes combine forces, build chemistry, and enter the postseason in a united front, golfers must polish their skills by working individually. There are no companions on the course to save an errant ball, but such colleagues are essential during the regular season. Regardless of postseason conclusions, each golfer has the opportunity to challenge the big dogs and fight for a spot on the playoff roster.



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## PLAYOFF TIME

**JAKE EAGAN '15** | STAFF WRITER

Although seemingly a completely individual sport, the Wabash College golf team must depend on each team member in preparation for the highly competitive NCAC tournament. The event commences at the Apple Valley Golf Club on April 25, hosted by Kenyon College. In the spring 2014 campaign, standout golfer Logan Burdick '15 attained first team All-Conference commendations and should be elevating his skills to even higher levels this season. In fact, Head Coach Mac Petty believes Burdick possesses both the poise and skill to crack the top five in the conference.

Of the fourteen competitors on the Little Giants' roster, only five are permitted to participate in the NCAC classic. Nevertheless, in a sport where few opportunities are available to bind together as a single unit, each golfer must understand his role in the program. Despite his seniority, Blake Jennings '15 won't be competing in next week's tournament finale, but that does not mean his contributions to the team were fruitless.

"As a senior on the team," Jennings said. "I felt like my role this season was to be a leader. I was not the top golfer on the roster by any means, but when there was an opportunity to lead by example, I was there – especially during preseason workouts. I was one of the first golfers to arrive at practice, and was often one of the last golfers to leave. It's a beautiful game, and I have tried to make the most out of every opportunity before I graduate."

Such an approach transcends across Wabash athletics. Few sportsmen have opportunities to pursue athletics after graduating, thus the emotional significance of one's senior season. Burdick, alongside Nick Sommer '15, Scotty Johansen '15, Tyler Cole '16, and Mason Asher '18 were able to earn spots on the playoff roster. Burdick will look to capitalize on his fourth place finish in the Elmhurst College Spring Invitational last weekend, where he finished fourth overall with an even 72 on the day. Furthermore, he is quite conscious of the struggles his squad endured in last season's NCAC tournament, and will exert all the necessary efforts to improve on that performance.

"We entered last year's conference tournament ranked very low," Burdick said. "But we pulled through and finished in second place after the first three rounds. We bumped down a few spots after a mediocre round on the last day, but we ended up just a few strokes out of second. I hope to repeat that performance the next two weekends and try to push the team, as well as myself, towards the top of the leaderboards. We expect Wittenberg to play well as usual, but I think if we can play like we did at the Crooked Stick Golf Club during the four rounds of conference, there is no reason we can't place in the top 3."

Cole will wear the rookie label in next week's event, as he lacks the NCAC tournament experience of Burdick, Sommer, and Johansen. Nevertheless, his encouraging improvement in the latter portion of the regular season will serve



COREY EGLER '15 / PHOTO

Nick Sommer '15 lines up a putt at the Elmhurst Golf Invite last week. The team finished fourth overall with a team score of 311.

as momentum moving forward. Like all athletes, golfers must diversify their game in order to maintain consistency from all angles and distances. Cole attributes his late season explosion to his upgraded short game, which gave him the necessary ammunition to recover

from poor shots.

"Recently, I've seen tremendous improvement in my putting," Cole said. "I was having some trouble early in the season with my short game;

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